

Jeilianne Vázquez



Atlanta Models & Talent, Inc.

ESTABLISHED 1959

www.jeilianne.com

Hair: Dark Brown

Height: 5'6

Eyes: Dark Brown

Woman/Latina/Puerto Rican

Theatre

Real Women Have Curves
Pygmalion
Henry V
Orange Peels
The Crucible
Living Out

Ana/ Lead
Mrs.Eynsford-Hill & Perfide/ Lead
Duke of Gloucester/ Supporting
Sofia
Martha Corey/ Supporting
Ana / Understudy

Merely Players Presents
Gainesville Theatre Alliance
Gainesville Theatre Alliance
Windmill Arts
Gainesville Theatre Alliance
Gainesville Theatre Alliance

Film

Hispanic Actor
Felicita
In-Between
PiNK
Eskwinkles

Crystal/ Supporting
Felicita/ Lead
Madison Perez/ Lead
Karma/ Lead
Marisol/ Lead

Leaky Faucet Media
University Of North Georgia
University Of North Georgia
University Of North Georgia
University Of North Georgia

Commercial/Print

CVS Health/ Etc
Chicken Salad Chick
Chase Mobile
Chick-fil-A Training Video

Print Model
Nurse
Skate Shop Friend
Customer/Worker

BAMKO/HPI
MAK Media Team
Big Picture Casting
Big Picture Casting

Training and Special Skills

Acting: Practical Technique, Classical/Movement, Improvisation, Meisner Technique

Dance: Basic Hip Hop, Bachata, Merengue, and Salsa. Beginner tap and Jazz

Voice/Dialect: Spanish/Latin American dialect, English dialect, Shakespeare

Singing: Pop, Standard Musical Theatre, Rock **Range:** G3-C5/Alto

Playwriting/Screenwriting:

- Collateral Breakup*

(filmed) Oct 2024

Actors Army

● Teen Vampires (<i>reading</i>)	March 2024	Gainesville Theatre Alliance
● Bad Ass Theatre *	Dec 2023	Gainesville Theatre Alliance
● Mi Familia (<i>reading</i>)	May 2023	The Horizon Theatre
● The Red, White, and Blue Hour (<i>reading</i>)	May 2023	The Horizon Theatre
● Good Coffee *	Dec 2022	Gainesville Theatre Alliance
● Mi Familia *	Feb 2022	Gainesville Theatre Alliance

** produced*

Awards: Dulcé Sloan Theatre Minority Scholarship 2023-2024, New Horizon Playwrights Festival Recipient 2023, GTA's Playwrights Choice 2022